



# **BACHELOR OF ARTS (B.A.)**

**(THREE YEAR DEGREE COURSE)**

**SUBJECT**

**ENGLISH LITERATURE**

# **B.A. (ENGLISH LITERATURE)**

## **COURSE STRUCTURE**

### **FIRST YEAR**

PAPER – 101: POETRY 50 MARKS

PAPER – 102 : PROSE 50 MARKS

### **SECOND YEAR**

PAPER – 201: DRAMA 50 MARKS

PAPER – 202: FICTION 50 MARKS

### **THIRD YEAR**

PAPER – 301: LITERARY MOVEMENTS AND LITERARY DEVICES 33 MARKS

**OPTIONAL PAPER – 302 :** 33 MARKS

PAPER 303 (A): INDIAN ENGLISH LITERATURE

PAPER 303 (B): ENGLISH LITERATURE THROUGH TRANSLATIONS

PAPER – 303: NEW LITERATURES IN ENGLISH 34 MARKS

# **B.A. (ENGLISH LITERATURE)**

## **FIRST YEAR DETAILED SYALLBUS**

### **PAPER – 101**

#### **POETRY**

##### **Unit-I:**

Ten short answer questions based on the entire course including three passages for explanation.

##### **Unit-II**

###### **(A) Forms of poetry**

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

###### **(B) Stanza forms**

1. The heroic couplet
2. The blank verse
3. The Spenserian stanza
4. Terza rhyme
5. Free Verse

**Unit-III**

- William Shakespeare: 'True Love'
- John Donne: 'Present in Absence'
- Michael Drayton: 'Since there's no help left....'

**Unit-IV**

- Alexander Pope 'Essay on Man'
- Thomas Gray 'Elegy Written in a Country Churchyard'
- William Blake 'Tiger'

**Unit-V**

- William Wordsworth: 'The World is too much with us'
- P.B. Shelley 'Lament'
- Robert Bridges 'Nightingales'

**Q.N.1.** Ten short answer questions based on the entire course including three passages for explanation

**Q.N.2 & 3.** Long answer questions on any two of the prescribed poets.

**Q.N.4.** Five short questions to be asked on the forms of poetry.

**Q.N.5.** Two questions to be asked on the text.

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## **FIRST YEAR DETAILED SYALLBUS**

### **PAPER – 102**

#### **PROSE**

##### **Unit-I**

Ten short answer questions based on the entire course including three passages for explanation

##### **Unit-II**

- Theory of Prose
- Types of Prose
- Types of Prose Style
- Autobiography/Biography and Memoir
- Travelogue
- Periodical Essay
- Personal Essay
- Poetic Prose
- Philosophical Prose

##### **Unit-III**

- Bacon 'Of studies'
- Joseph Addison 'Sir roger at church'

- Oliver Goldsmith 'Man in Black'
- Charles Lamb 'Dream Children'

#### Unit-IV

- Doctor Johnson 'Letter To Lord Chesterfield'
- G.K. Chesterton 'On Running After One's Hat'
- R.L. Stevenson 'An Apology For Idlers'
- A.G. Gardiner 'On the Rule of the Road'

#### Unit-V

- Robert Lynd 'A Disappointed Man'
- J.B. Priestley 'On Doing Nothing'
- Hilaire Belloc 'On Spellings'
- E.V. Lucas 'Bores'

**Q.N.1.** Ten short answer questions based on the entire course including three passages for explanation

**Q.N.2 & 3.** Long Answer Questions on any two of the prescribed essayists.

**Q.N.4.** Five short questions to be asked on the forms of essays.

**Q.N.5.** Two questions of 150 word each to critically analyse and appreciate any two of the essays.

# **B.A. (ENGLISH LITERATURE)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 201**

#### **DRAMA**

##### **Unit-I**

Ten short answer questions based on the entire course including three passages for explanation

##### **Unit-II**

- Theory of Drama
- Elements of Drama
- Tragedy
- Comedy
- Tragi-comedy
- Expressionist Drama
- Drama of Ideas
- Poetic Drama
- Closet Drama
- The Problem Play
- Drama of the Absurd

**Unit-III**

- Shakespeare: Othello

**Unit-IV**

- Congreve: The Way of the World

**Unit-V**

- G B Shaw: St. Joan

**QN.1** Ten short answer questions based on the entire course including three passages for explanation

**Q.N.2 & 3** Two Long Answer Questions from Plays

**Q.N.4.** Five Short Answer Questions on theory and forms of Drama

**Q.N.5** Two Analytical Questions of 250 words each on the Plays prescribed



# **B.A. (ENGLISH LITERATURE)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 202**

#### **FICTION**

##### **Unit-I :**

Ten short-answer questions based on the entire course.

##### **Unit-II**

Forms, Techniques and Characteristics of Novel, the Picaresque Novel, the Historical Novel, the Gothic Novel, Epistolary Novel, Regional Novel, Utopia, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction, Plot, Characterization, Narrative Technique and Structure, Short Story.

##### **Unit-III**

- Jane Austen                      Pride and Prejudice

##### **Unit-IV**

- Charles Dickens                      Oliver Twist

##### **Unit-V**

- Thomas Hardy                      The Return of the Native

- QN.1**            Ten short-answer questions based on the entire course.
- Q.N.2, 3 & 4**    Long answer questions on prescribed novels
- Q.N. 5**            Two questions one on technique and one on forms of novel

# **B.A. (ENGLISH LITERATURE)**

## **THIRD YEAR DETAILED SYALLBUS**

### **PAPER – 301**

#### **HISTORY OF ENGLISH LITERATURE**

##### **Unit-I :**

Ten short-answer questions based on the entire course.

##### **Unit-II :**

- From the Renaissance to the Seventeenth Century
- The Renaissance and the Reformation
- Miracle and Morality Plays
- The University Wits
- The Protestant Movement
- The Metaphysical School of Poetry
- Neo-classical Age

##### **Unit-III :**

- The Pre-Romantic Age and the Romantic Age
- Precursors of the Romantic Movement
- The French Revolution and the Romantic Poets

**Unit-IV:**

- The Victorian Age: Historical Perspective
- Characteristics of the Victorianism Era
- Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
- Pre-Raphaelite Poetry
- Naughty Nineties: Its Characteristics.

**Unit-V :**

- The Modern Age
- Trends in twentieth century Poetry, Prose and Drama
- World War Poetry
- Twentieth Century Novel: The Psychological Novel, The Stream of Consciousness Novel
- Twentieth Century Drama, Problem Play, Drama of the Absurd
- Impressionism, Expressionism, Symbolism, Imagery
- Epic Theatre
- Postcolonial Literature: Post- Modernism, Feminism, Dalit Literature

**Q No. 1.** Ten Short Answer questions based on the entire course.

**Q, No.2-5** One Long Answer question from each unit

# **B.A. (ENGLISH LITERATURE)**

## **THIRD YEAR DETAILED SYALLBUS**

### **OPTIONAL PAPER – 302 (A)**

### **INDIAN WRITING IN ENGLISH**

#### **Unit-I :**

Ten short answer questions based on the entire course including three passages for explanation

#### **Unit-II: Poetry**

- Nissim Ezekiel 'A Poem of Dedication'
- Jayant Mahapatra 'Hunger'
- Vikram Seth 'Unclaimed'
- A K Ramanujan 'Anxiety'
- Keki N. Daruwala 'The Unrest of Desire'

#### **Unit-III: Drama**

- Mahesh Dattani Seven Steps around the Fire

#### **Unit-IV: Fiction**

- Mulk Raj Anand The Untouchable

**Unit-V: Prose**

- Mahashweta Devi      “Draupadi”

**Q.No.1.** Ten short answer questions based on the entire course including three passages for explanation

**Q No,2-5.** One Long answer question from each unit (unit II to IV)

# **B.A. (ENGLISH LITERATURE)**

## **THIRD YEAR DETAILED SYALLBUS**

### **OPTIONAL PAPER – 302 (B)**

#### **ENGLISH LITERATURE IN TRANSLATION**

##### **Unit-I:**

Ten short answer questions based on the entire course including three passages for explanation

##### **Unit-II: Poetry**

- Jaishankar Prasad: **Ansu** translated by Jaikrishna Sadani, Rupa, 1979

##### **Unit-III: Drama**

- Mohan Rakesh: **Half Way House** (Aadhe Adhure) translated by Bindu Batra, 1971

##### **Unit IV: Novel**

- Jainendra Kumar, **Tyagapatra**, (Resignation 1937]. Trans. by Sachchidananda Vatsyayan Agyeya

##### **Unit V: Prose**

- Mahatma Gandhi: **Hind Swaraj**, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)

**QNo. 1.** Ten short answer questions based on the entire course including three passages for explanation

**Q No.2-5.** One Long answer question from each unit (unit II to IV)



# **B.A. (ENGLISH LITERATURE)**

## **THIRD YEAR DETAILED SYALLBUS**

### **PAPER – 303**

#### **NEW LITERATURES IN ENGLISH**

*Note:- The paper has been framed to familiarize the students with the writings in English all over the world.*

#### **Unit-I:**

Ten short answer questions based on the entire course including three passages for explanation

#### **Unit-II:**

##### **Australian Literature (Poetry)**

- |                 |                         |
|-----------------|-------------------------|
| • W C Wentworth | 'The Wild Colonial Boy' |
| • Ada Cambridge | 'An Answer'             |
| • Chris Wallace | 'Melbourne'             |
| • Kevin Gilbert | 'Mister Man'            |

#### **Unit-III**

##### **American Literature (Drama)**

- |                |               |
|----------------|---------------|
| • Edward Albee | The Zoo Story |
|----------------|---------------|

**Unit-IV**

**Canadian Literature (Fiction)**

- Margaret Atwood                      Bodily Harm

**Unit-V**

**African American Literature (Prose)**

- Alice Walker                              In Search of Our Mother's Garden

**(Only 1<sup>st</sup> essay from part III)**

**Q. No. 1.** Ten short answer questions based on the entire course including three passages for explanation

**Q No. 2-5.** One Long Answer Question from each unit (unit II-V)